

GENEVIEVE ‘GIGI’ JURAS (SHE/HER)

GGJURAS.COM

BOSTON UNIVERSITY COLLEGE OF ARTS AND SCIENCES, COLLEGE OF FINE ARTS

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DIRECTION & CHOREOGRAPHY

Co-Director/Producer	<i>Laure: A Staged Reading</i> * (Mya Ison)	The Tank NYC (w/ Julian X)
Co-Director/Producer	<i>Laure: A Reading</i> * (Mya Ison)	New York Theatre Workshop (w/ Julian X)
Director/Producer	<i>A Middle Passage</i> * (Yide Cai, Festival winner)	Concord Theatricals OOB Festival
Director	<i>An Awkward Timing: A Radioplay</i> * (Yide Cai)	Rogue Theater Festival
Director	<i>Feasts Make Beasts: Workshop</i> * (Maura Pelczynski)	ART RE/VENUE NYC
Associate Director	Annual Gala: Honoring Michael Shannon	Theatre For A New Audience (Peter Cook)
Associate Director	<i>Funny: Not A Comedy, Actually Kinda Tragic</i> * (Caroline Festa)	ART RE/VENUE NYC (Kalina Ko)
Assistant Director	<i>Salome</i> * (Trev Turnbow)	The Tank NYC (Julian X)
Assistant Director	<i>Barbecue</i> (Robert O'Hara)	Theatre Raleigh (Aurelia Belfield)
Movement Director	<i>Crawl Space</i> * (Mya Ison)	Produced by Thalia Sablon (Noah Latty)
Choreographer	<i>A Little Night Music</i> (Sondheim)	Burning Coal Theatre (Jerome Davis)
Choreographer	<i>Merrily We Roll Along</i> (Sondheim)	Burning Coal Theatre (Jerome Davis)

PRODUCTION EXPERIENCE

Collaborator/Performer	<i>Eat!</i> Workshop (Son HeeBeom)	CultureHub, Seoul Institute of the Arts (Son HeeBeom)
Script Supervisor	<i>Bull Durham: A New Musical</i>	Paper Mill Playhouse (Marc Bruni)
Script Supervisor	<i>ICEBOY!</i> 29 Hour Workshop Reading	Goodman Theater, Barbara Whitman (Marc Bruni)
Assistant Costume Designer	<i>A Beautiful Noise</i> (Broadway)	Davenport Theatrical (dir. Michael Mayer, designed by Emilio Sosa)
Assistant Stage Manager	<i>Mud/Drowning</i> (María Irene Fornés, Philip Glass)	Mabou Mines (JoAnne Akalaitis)
Production Assistant/Sub ASM	<i>The Whitney Album</i> (Jillian Walker)	Soho Rep (Jenny Koons)
Production Assistant	<i>The Fires</i> (Raja Feather Kelly)	Soho Rep (Raja Feather Kelly)
Production Assistant	<i>Public Obscenities</i> (Shayok Misha Chowdhury)	Soho Rep (Shayok Misha Chowdhury)

EDUCATIONAL DIRECTION

Director	<i>Laure</i> * (Mya Ison)	BU School of Theatre
Director	<i>Mac Beth</i> (adapted by Erica Schmidt)	BU School of Theatre

WORK & COMMUNITY

• Teaching Artist	Irondale STEM to STEAM Program w/ NYCSRM Consortium (Sam Metzger)
• Asst. Facilitator of Theatre Workshop for Seniors	Village View NORC, University Settlement (Jessica Bauman)
• Mathematics Tutor K-Early College	Mathnasium Brooklyn (Satish Nagarajan)
• Teaching Faculty	Cary Ballet Conservatory (Mariaelena Ruiz)

TRAINING

• BFA Theatre Arts Performance 2022, Boston University School of Theatre	Susan Mickey, Director
• American Dance Festival Intensive Scholarship Recipient 2024	Nile H. Russell, Director of Education
• La MaMa Umbria International Symposium for Directors 2024	David J. Diamond, La MaMa Umbria Coordinator
• NC Governor's School 2017 (Area I Dance)	Jessi Knight Walker, Area I Dance Faculty
• Cary Ballet and NC Theatre Conservatories 2003-2018 (<i>DeAnn S Jones Outstanding Senior Scholarship Award</i>)	
• American Dance Festival, Broadway Dance Center, Movement Research, Arthur Murray Cary 2022-2024, Third Rail, Drama League, Mercury Store, TFANA Reasons to Go Places Seminar	

RELEVANT SKILLS & EXPERIENCE

A.R.T./NY Member; BA Mathematics & Statistics, basic proficiency American Sign Language (Boston University); Limon Technique, West African Dance (ADF); fundraising, self-producing; acting, dramaturgy, stage combat, intimacy training; Reading/English/Mathematics tutor for K-12 and early college; kitchen and barista experience; bicycle/scooter, jump rope, pilates/yoga, swim; driver's license

*denotes new work