

GENEVIEVE 'GIGI' JURAS (SHE/HER)

GGJURAS.COM

BOSTON UNIVERSITY COLLEGE OF ARTS AND SCIENCES, COLLEGE OF FINE ARTS (CLASS OF 2022)

GGJURAS@GMAIL.COM

DIRECTION+CHOREOGRAPHY

Co-Director/Producer	<i>Laure: A Staged Reading*</i> (Mya Ison)	The Tank NYC (w/ Julian X)
Co-Director	<i>Laure: A Reading*</i> (Mya Ison)	New York Theatre Workshop (w/ Julian X)
Choreographer	<i>A Little Night Music</i> (Stephen Sondheim)	Burning Coal Theatre (Jerome Davis)
Assistant Director/Emergency Swing	<i>Barbecue</i> (Robert O'Hara)	Theatre Raleigh (Aurelia Belfield)
Movement Director	<i>Crawl Space*</i> (Mya Ison)	Produced by Thalia Sablon (Noah Latty)
Choreographer/Director	<i>I Am a Unicorn and I Like to Fight*</i>	American Dance Festival Student Showcase
Choreographer/Co-Director	<i>Midnight Sun</i> (Jonas Hayes)	BU School of Theatre Thesis (w/ Jonas Hayes)
Director	<i>Laure*</i> (Mya Ison)	BU School of Theatre
Director	<i>Mac Beth</i> (adapted by Erica Schmidt)	BU School of Theatre
Assistant Director	<i>Shakespeare Project</i>	BU School of Theatre (Mark Cohen)
Co-Director	<i>In the Wake of it All*</i> (Caila Katz)	BU School of Theatre Thesis (w/ Caila Katz)
Creative Process Collaborator	<i>Acouga Na Rúa</i>	American Dance Festival International Choreographer Residency (Xián Martínez)

PRODUCTION

Assistant Stage Manager	<i>Mud/Drowning</i> (María Irene Fornés, Philip Glass)	Mabou Mines (JoAnne Akalaitis)
Production Assistant/Sub ASM	<i>The Whitney Album</i> (Jillian Walker)	Soho Rep (Jenny Koons)
Production Assistant	<i>The Fires</i> (Raja Feather Kelly)	Soho Rep (Raja Feather Kelly)
Production Assistant	<i>Public Obscenities</i> (Shayok Misha Chowdhury)	Soho Rep (Shayok Misha Chowdhury)
Assistant Costume Designer	<i>A Beautiful Noise</i> (Broadway)	Davenport Theatrical (dir. Michael Mayer, designed by Emilio Sosa)
Costume Production Assistant	<i>A Beautiful Noise</i> (Boston)	Davenport Theatrical (dir. Michael Mayer, designed by Emilio Sosa)
Costume Production Assistant	<i>The Notebook</i>	Chicago Shakespeare Theater (dir. M. Greif & S. Williams, designed by Paloma Young)
Running Crew	<i>Laughs in Spanish</i> (Alexis Scheer)	Boston Playwrights Theatre (Sara Katzoff)
American Sign Language Coach	<i>Constellations</i> (Nick Payne)	Underbelly Productions (Hannah Katz)

WORK/COMMUNITY

• Teaching Faculty	Cary Ballet Conservatory (Mariaelena Ruiz)
• Teaching Assistant (Ballet, Jazz, Acting)	NC Theatre Conservatory (Tito Hernandez)
• Administrative Intern	Northampton Center for the Arts (Joanna Walker)

TRAINING

- BFA Theatre Arts Performance 2022, **Boston University School of Theatre**
- 2024 **American Dance Festival** Intensive Scholarship Recipient Nile H. Russell, Director of Education
- 2024 **La MaMa Umbria** International Symposium for Directors David J. Diamond, La MaMa Umbria Coordinator
- **NC Governor's School** 2017 (Area I Dance) Jessi Knight Walker, Area I Dance Faculty
- Cary Ballet and NC Theatre Conservatories 2003-2018 (*DeAnn S Jones Outstanding Senior Scholarship Award*)
 - Ballet, Jazz, Tap, Modern/Lyrical, Hip Hop; Musical Theatre, Vocal Performance, Acting
- American Dance Festival, Broadway Dance Center, Arthur Murray Cary 2022-2024
- Mercury Store Workshop: *Directing New Plays with Evan Cabnet*

RELEVANT SKILLS & EXPERIENCE

A.R.T./NY Member; BA Mathematics, Boston University; Limon Technique, West African Dance (American Dance Festival); intermediate American Sign Language; acting, dramaturgy, stage combat and intimacy training (Boston University); Reading, English, Mathematics tutor for K-12 and early college; kitchen/restaurant experience, food/allergen safety experience; bicycle/scooter, jump rope, pilates/yoga, swim; driver's license

*denotes new work