

GENEVIEVE 'GIGI' JURAS (SHE/HER)

GGJURAS.COM

BOSTON UNIVERSITY COLLEGE OF ARTS AND SCIENCES, COLLEGE OF FINE ARTS (CLASS OF 2022)

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DIRECTION+CHOREOGRAPHY

Co-Director	<i>Laure: A Staged Reading</i> * (Mya Ison)	The Tank NYC (w/ Julian X)
Co-Director	<i>Laure: A Reading</i> * (Mya Ison)	New York Theatre Workshop (w/ Julian X)
Assistant Director	<i>Barbecue</i> (Robert O'Hara)	Theatre Raleigh (Aurelia Belfield)
Director	<i>moon glow—hearth heat: A Reading</i> (Maura Pelczynski)	La Mama ETC
Movement Director	<i>Crawl Space</i> * (Mya Ison)	Produced by Thalia Sablon (Noah Latty)
Director, Choreographer	<i>I Am a Unicorn and I Like to Fight</i> *	American Dance Festival Student Showcase
Choreographer	<i>A Little Night Music</i> (Sondheim)	Burning Coal Theatre (Jerome Davis)
Choreographer	<i>Merrily We Roll Along</i> (Sondheim, upcoming)	Burning Coal Theatre (Jerome Davis)
Director	<i>Laure</i> * (Mya Ison)	BU School of Theatre
Director	<i>Mac Beth</i> (adapted by Erica Schmidt)	BU School of Theatre
Assistant Director	<i>Shakespeare Project</i>	BU School of Theatre (Mark Cohen)
Creative Process Collaborator	<i>Acouga Na Rúa</i> *	American Dance Festival International Choreographer Residency (Xián Martínez)

PRODUCTION

Assistant Costume Designer	<i>A Beautiful Noise</i> (Broadway)	Davenport Theatrical (dir. Michael Mayer, designed by Emilio Sosa)
Costume Production Assistant	<i>A Beautiful Noise</i> (Boston)	Davenport Theatrical (dir. Michael Mayer, designed by Emilio Sosa)
Assistant Stage Manager	<i>Mud/Drowning</i> (María Irene Fornés, Philip Glass)	Mabou Mines (JoAnne Akalaitis)
Production Assistant/Sub ASM	<i>The Whitney Album</i> (Jillian Walker)	Soho Rep (Jenny Koons)
Production Assistant	<i>The Fires</i> (Raja Feather Kelly)	Soho Rep (Raja Feather Kelly)
Production Assistant	<i>Public Obscenities</i> (Shayok Misha Chowdhury)	Soho Rep (Shayok Misha Chowdhury)
Run Crew	<i>Bull Durham: A New Musical</i>	Theatre Raleigh (Marc Bruni)
Costume Production Assistant	<i>The Notebook Musical</i>	Chicago Shakespeare Theater (dir. M. Greif & S. Williams, designed by Paloma Young)
Run Crew	<i>Laughs in Spanish</i> (Alexis Scheer)	Boston Playwrights Theatre (Sara Katzoff)
American Sign Language Coach	<i>Constellations</i> (Nick Payne)	Underbelly Productions (Hannah Katz)

WORK/COMMUNITY

- Teaching Faculty
 - Teaching Assistant (Ballet, Jazz, Acting)
 - Administrative Intern
- Cary Ballet Conservatory** (Mariaelena Ruiz)
NC Theatre Conservatory (Tito Hernandez)
Northampton Center for the Arts (Joanna Walker)

TRAINING

- BFA Theatre Arts Performance 2022, **Boston University School of Theatre**
- **Theatre For a New Audience** *Reasons to Go Places*, Seminar with Bartlett Sher
Allison Benko, Associate Producer
- **American Dance Festival** Intensive Scholarship Recipient 2024
Nile H. Russell, Director of Education
- **La MaMa Umbria** International Symposium for Directors 2024
David J. Diamond, La MaMa Umbria Coordinator
- **NC Governor's School** 2017 (Area I Dance)
Jessi Knight Walker, Area I Dance Faculty
- **Mercury Store** Workshop: *Directing New Plays with Evan Cabnet*
- Cary Ballet and NC Theatre Conservatories 2003-2018 (*DeAnn S Jones Outstanding Senior Scholarship Award*)
- American Dance Festival, Broadway Dance Center, Arthur Murray Cary 2022-2024

RELEVANT SKILLS & EXPERIENCE

A.R.T./NY Member; BA Mathematics & Statistics, basic proficiency American Sign Language (Boston University); Limon Technique, West African Dance (American Dance Festival); acting, dramaturgy, stage combat and intimacy training (Boston University); Reading, English, Mathematics tutor for K-12 and early college; kitchen/restaurant experience, food/allergen safety experience; bicycle/scooter, jump rope, pilates/yoga, swim; driver's license

*denotes new work